



KBC ART NEWSLETTER

ABOUT VISUAL ARTS - WWW.KBCART.BE

WHO GREETES FLORIS ?

There are numerous works of art by very famous artists in different corners of the KBC offices. Some are clearly visible for everyone. Others more 'hidden' in the offices and hence unnoticed by many.

To create awareness with the KBC employees, the members of KBC Art came up with a great idea! With their own contemporary art work they tried to liaise with the works of art that are present in the KBC offices for a long time. By this interaction they want to attract the viewer and him or her curious. Art work that is seen becomes 'vivid' and 'alive' (again).



THIS OIL ON CANVAS COMES FROM THE FORMER CERA COLLECTION.

WHO GREETES FLORIS ?



EXPO KBC ART GEINSPIREERD DOOR FLORIS JESPERS

Every day, several colleagues pass by Jesper's large tapestries in BRUhav2. For many the works are unknown.

The KBC Art members presented their work in the Head Office of KBC in Brussels (BRUhav2) from 10th till 20th of May '22 with great success.

Stay Tuned ! After successful implementation in Bruhav2, We are coming soon in LEUbrust (From 14th July to 11th August 2023)

FAMOUS WORK OF FLORIS

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TAPESTRY OF FLORIS - THE FAITH

Het Geloof - The tapestry is a representation of the Divine virtue 'The Faith'. The carpet contains at the bottom a list of the (sub)virtues: Faith – Faithfulness – Reliability – Honesty – Accuracy – Truthfulness

Strong Faith can only rest on the Truth. Hence, on the foreground is the Naked Truth, to which all humanity turns to. The Truth has a jug of water (=purity) in his hand. Humanity is represented by: the silly judge, the harlequin, the church father, the eastern sage, the blind lyreman (cf. 16th – 17th century art), the suite of lovely people and crazy faces.



- *The shepherd is a clear reference to faithfulness and simplicity. After all, the Truth must be served in faithfulness and simplicity. The shepherd is the friend of his well-trusted sheep (earth) and birds (heaven).
- * The forest man solemnly planning for the future is an illustration of firm faith.
- * As an illustration of quiet confidence and faith, we see the spitter, sower and reaper.
- * There is also the religious cohesion of the family, with a faithful and firm faith, near the church.

"Floris Jaspers is considered as one of the leading figures of the Belgian Modernist Movement during the interbellum."

FAMOUS WORK OF FLORIS

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TAPESTRY OF FLORIS - THE HOPE

De Hoop - The tapestry is a representation of the Divine virtue 'The Hope'. The carpet contains at the bottom a list of the (sub)virtues: Hope – Strength – Perseverance - Intrepidity – Daring

Here it is not the Naked Truth that attracts mortals, but God (the Lord of Lords), represented by the artist as a grey-haired man.

This representation with hair parting in the middle, possibly goes back to a (made-up) letter from Lentulus, in which Christ was described with hair separation in the middle.

The grey-haired man represents wisdom and is surrounded by subservient angels. The grey-haired man is not a heavenly figure, but an admonishing figure who has known sadness and struggle, and wants to show people the way to a hopeful pursuit.



- * The Fearlessness: rests on stick and muscles. He goes to the Lord's directives, hopeful into the world.
- * The Determination: represented as the young hefty man, who keeps the pack of animals in check. After all, the world is full of mad bulls. The theme of the bull is reflected in other works by Jaspers.
- * The Perseverance: visualized by the man who makes the plowshare pull on the hills and in stony ground.
- *Some other figures:- the sower and farm worker: never give up - the mother: trusts in life on her lap

EDITORIAL

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Let's hear from one of our KBC ART member Jos on "Bezoek nocturne 'Sprekend Floris'"

Op 13 april bezochten we, op uitnodiging van CERA, de nocturne van hun expo 'Sprekend Floris'.

Eveline De Wilde, collectie beheerder bij Museum M en nu curator voor Cera, leidde ons doorheen het eclectische oeuvre van Floris Jespers.

Voor een aantal van ons was het een verrassend weerzien met deze kunstenaar.

In het najaar 2022 participeerden wij immers aan het project 'Reizende tentoonstelling' op de Havenlaan, waarin we in dialoog zijn gegaan met ons eigen werk en het werk van Floris Jespers, daar aanwezig.

Eveline gidste ons op een heel fijne en deskundige wijze door het leven en werk van Jespers.

Zij maakte ons attent op de verschillende stijlkenmerken van Jespers en kaderde dit binnen het verloop van zijn levenswandel.

We genoten ook van de aanwezige poezie die het resultaat was van een wedstrijd uitgeschreven door CERA.

Een aantal dichters lieten zich inspireren door de werken aanwezig op de tentoonstelling.

Aanvullend bij de schilderijen en etsen van Floris, bekeken we nog een uitermate boeiend televisie – tijdsdocument van de voormalige BRT nu VRT, voor wie het zich nog kan herinneren 'ten huize van' april 1959 waarin we Floris aan het werk zien en waar hij de nogal belerende/dirigerende journalist, nuchter en met gevoel voor humor van antwoord diende. Conclusie, de afwezigen hadden echt ongelijk.

~ Jos Verbruggen